

McGILL BLANKS GRADS FOR FIRST WIN

Watson, Ebbitt Contest Coed Presidential Post; Elections Set for Nov. 8

Council Representative Position Has Howe, Parry as Nominees

May Ebbitt, Arts IV, and "Scotty" Watson, Science IV, have been nominated for election to the position of President of the Women's Union, it was announced by the Women's Union Saturday noon, when nominations closed. Elizabeth Howe, Science IV, and June Perry, Science IV, have been announced by Mr. Fletcher, Sec'y-Treas. of the Students' Executive Council, as the final nominations for the Women's Representative to this council.

Elections for the two positions will be held on Wednesday, Nov. 8. All women students of McGill are listed on the voters' list.

Office Functions

In her office, the President of the Women's Union serves as a connecting link between the Women's Union and the Student's Executive Council, having voice in all matters of government and represents the women students of the campus at all University and outside functions. She also conducts general meetings of the Women's Union and presides at the Round Table Conferences and at the meetings of the executive.

The Representative to the Student's Executive Council officially represents women students on this council, and has a vote in all matters controlled by this council.

Candidates' Experience

May Ebbitt, a fourth year Arts student, is at present the Managing Editor of The Daily. She is also vice-president of the Literary Society, and holds a position on the committee which is forming the Inter-Varsity Club between McGill and U. of M. Last year, she was the McGill representative to La Societe Artistique of the U. of M. She also has been handling publicity for the International Students' Day in the last year, and has been Secretary of the Philosophical Society. She was Features Editor for The Daily in her third year. In her second year she was Associate News Editor for The Daily, while in her first year she was on the Committee of Senior Dinners.

'Scotty' Watson

'Scotty' Watson, active in sports, has been on the First Basketball Team throughout her college years, and during her second year at McGill was the President of the Inter-Section Sports of the M.W.S.A.A. She held the office of vice-president of her year of the Women's

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DR. CLAPPERTON DIES

Walter Clapperton, head of the department of singing at the McGill Conservatory of Music died yesterday afternoon.

During his lifetime he occupied many important positions. He was on the staff of the McGill Conservatory for over twenty years. In addition he was conductor of the Masonic choir, organist at Stanley Presbyterian Church and conductor of the Montreal Operatic Society. He was the first conductor of the R.V.C. Glee Club.

Around the Globe

London. Polish troops of the 1st Canadian Army captured most of the city of Breda, central bastion of the dissolving Nazi line in southwest Holland yesterday, and British, Canadian and American forces hammered northward against enemy columns fleeing across the Maas river, 10 miles away.

Pearl Harbour: The Third and Seventh U.S. fleets sank or damaged 58 warships of the Japanese fleet in the second battle of the Philippine Sea, scoring one of the most crushing ocean victories of the war, and perhaps the most decisive in naval history.

Paris: The conflict of authority between the provisional government of France and the Council of National Resistance, which for weeks has seemed inevitable, broke out yesterday when the council formally took exception to the government's declaration that the so-called Patriotic Militia must be disbanded and dissolved in the interest of order.

Jay Allen Addresses Club On "Theatres of War"

Jay Allen will be the guest speaker at a meeting of the Women's Canadian Club, to be held today, 3.15 p.m., in the Salle Doree of the Mount Royal Hotel. Mr. Allen will speak on "Theatres of War", added the Club's Executive.

The lecture will cover the fighting fronts of the world — as of today, — and the reaction of one to another. Mr. Allen, it was added, is a native of Seattle, Washington, and was educated at Washington State and Harvard Universities. He is the co-author of "All the Brave."

Open Meeting Sponsors Talk By Dr. Allen

Color Photograph And Dye Chemistry Subjects of Address

Dr. C. F. H. Allen, Assistant Superintendent of the Eastern Kodak Company of Rochester, N.Y., will address the second meeting of the McGill Student Branch of the Canadian Institute of Chemistry, on Tuesday, Oct. 31st at 5 p.m. in the Main Lecture Theatre of the Chemistry Building.

It was stated by the executive that Dr. Allen is to speak on the subject "Recent Advances in Dye Chemistry and Color Photography". This is an open meeting it was added.

It is expected that Dr. Allen will present at Tuesday's meeting some hitherto unpublished results of his

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Tea Dance To Be Held Following Football Games.

The tea dances following the football games are to be staged from now on, stated the committee. The admission will be 35 cents per person.

Don Cameron and his eight-piece orchestra will again provide the musical background for dancing, from 5 to 8 o'clock, in the Union Ballroom.

Next Saturday the McGill team will meet the Navy and the Navy football team will be invited to remain for the dance. Also members of our own team are invited to remain.

DEBATING CLUB ANNOUNCEMENT

The Bovey Shield Competition will be postponed until later this week. It was originally scheduled for 5.00 Monday afternoon, but all Freshettes are required to attend a Health lecture at that time. Therefore, the Competition will take place some other afternoon, soon.

SLC Announces Change in Name

'Student Affairs Club' Chosen as New Name At Special Meeting

Student Affairs Club is the new name of the Student Labor Club. The new name was unanimously chosen by the members at a special membership meeting held in the Union Ballroom on Saturday afternoon, Oct. 28.

"This change of name has been seriously considered by the club for some time because it was felt that the original name of the club did not express the true aims and purposes of the organization," stated a member of the executive.

In a letter submitted to John Costigan, president of the Student Society, requesting that the new name be ratified by the Student Executive Council, the reasons for the change in name were stated as follows:

"The Student Labor Club has been carrying on, for the past year and a half, a broad educational program dealing with a wide variety of topics of general student interest, rather than with labor problems. Moreover since the primary objective of the club is to discuss in a non-partisan manner and against the background of present day events the problems

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Dr. H. Selye Leads Tour

Pre-Meds Will Examine Hormone Research

Dr. Hans Selye of the department of Histology, will conduct a tour of the research laboratories dealing with hormones, at a meeting of the Pre-Medical Society next Tuesday, October 31, at 5.15 p.m. There will be a short meeting beforehand in Lecture Room B in the Medical Building, added the executive.

Dr. Selye has had a wide education in various parts of Europe and North America. He was born in Vienna and studied for eight years at the Benedictine High School and College in Komarom, Czechoslovakia. He interned at the Prague General Hospital, and has done further graduate work as a Rockefeller Fellow.

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BRIDGE CLUB MEETS

The McGill Duplicate Bridge Club will meet Wednesday evening, at 8 p.m., in the Union Reading Room, stated its Executive. All members, it was continued, are asked to arrive on time, as there are a few preliminaries to the game, that take some time.

Psychological Society Discuss Programme

The second meeting of the Psychological Society is scheduled for tomorrow afternoon, Tuesday, October 31, at 4 p.m., in Room 74 of the Arts Building.

It has been felt by many students, the Committee states, that it would be desirable to have an organized group on the Campus to enable students in Psychology to discuss and exchange ideas.

The Committee points out that the Society is still in the process of formation, and that, the meeting will deal mainly with the organization of the group.

Feature Editor Gives Lecture On Headwriting

Discusses Purpose Of Linking Together Story and Headline

"Headwriting" was the subject discussed by Victor C. Goldbloom, Feature Editor of the Daily, last Friday afternoon in the Union Music Room. The lecture, the fourth in the Daily series, dealt in detail with the purposes and technicalities of news, sports and feature head-writing.

"The purpose of the head is twofold," stated the Feature Editor. "It should summarize its story, and accurately label it. The reader depends on the head for his selection of reading matter. There the head must be based on the lead and can make or break the story."

The Feature Editor explained that all heads contain a certain number of units. Most letters count as one unit, some as half a unit. He emphasized the fact that the slug-line of every head must appear at the top of its story to insure the printing of the copy.

H. A. Richter, Editor in Chief of the Daily, and May Ebbitt, Managing Editor, will cover the "Interview," the "human interest" story,

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Prom Committee Sets Likely Date

The tentative date for the Junior Prom has been set for the middle of November, according to a committee statement last night. No definite details will be announced before the middle of this week, the statement added.

The committee has been formed as follows: Chairman, Curley Galbraith, and the other members are Herbert Mason, Dabe Parson, Duncan Kisilenko, Maurice Courty, Barbara Jones, Phil Laporte, Janet Scarth, Don Brunsell, Isabelle McDougall, Clarke Gillespie, and Chris Dendy.

Halford's Touchdown Dash Paves Way for 7-0 Victory; Farlinger, Ballon, Dixon Star

Kicking and Running Combine To Give Redmen Wide Edge

By MARVIN SHILLER

A 60-yard touchdown run by Norm Halford was the outstanding factor as the hard-fighting McGill Redmen racked up their initial grid victory of the season over the highly touted Verdun Grads on Saturday afternoon at Molson's Stadium. The payoff came early in the fourth quarter when Halford intercepted a long Verdun forward and galloped unmolested into the Grad's end zone to give the Redmen a commanding lead. Prior to this spectacular play, McGill led 2-0 by virtue of two well-placed kicks off the toe of Jon Ballon. These came in the second and third quarters after McGill grid-

ders had pushed their way deep into their opponents territory.

The Grads sorely missed the services of their two crack-backfielders, Phil Dalgleish and Buddy Atchison and had not Sperdakos unleashed some exceptionally long kicks, the score would have been much greater than 7-0 in favour of McGill. Time and time again the Redmen doggedly pushed their way into Verdun territory only to be pushed back by a towering host of 45 or 50 yards

McGill's Power

From the initial kick-off, McGill showed a much more powerful team than was beaten by Navy last week. Farlinger and Dixon showed a sample of plunging power when they combined for a first down on two occasions. Farlinger also showed great elusiveness in running back kicks. The Redmen were in scoring position twice during the quarter and both times quarterback D'Arcy Quinn unleashed forward passes in an attempt to score a quick touchdown. Two of these were incomplete while Leo Bandiera, a former Queen's star made a sensational shoe-string catch to intercept the third one.

McGill had a great edge in the first quarter, with the line showing considerable improvement over the

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'Warsaw Evening' Is Dedication To Fallen Heroes

Polish Concert Portrays Culture Of Pre-war Land

by Selma Winthrop

To the heroes of Warsaw who laid down their arms a few weeks ago, a concert was dedicated Saturday night at Plateau Hall. Organized by the Polish colony of Montreal, the spirit of this concert was to portray the culture of Warsaw before the war and her struggles during the war.

The president of the Polish Canadian Congress, Montreal Branch, J. Roszkowski gave a short commentary in Polish. He was followed by the president of the Central Committee of Youth Clubs P. Stanislawski who spoke in English and French, stressing the glorious contribution that Poland has made to the Allied cause.

Next on the program were technical films of Poland, narrated by

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Major Dean To Address I.V.C.F. Lunch Wednesday

The second of the I.V.C.F. Luncheon meetings will take place on Wednesday, Nov. 1st, at Student House, 3445 Peel St. The luncheon will begin at 1 p.m., stated the executive, but those who cannot come then can come at 1.30, in time to hear the speaker, who will be Major Reginald Dean.

Major Dean was in the last war, and has been doing reserve training work in this one. In civilian life he is Vice-president of Nesbitt-Thompson Company. His address will be one in a series under the title "I am persuaded . . ."

Those who would like to attend this luncheon are requested to sign their names on the list now up in Student House. The meeting will be over in time to allow students to get to 2 o'clock lectures.

Historical Society Meets President to Read Paper

The R.V.C. Historical Society will meet for the first time this year on Tuesday, October 31, at 8.00 p.m. at the Alpha Omicron Pi fraternity house, at 3560 University street.

A short paper upon some aspect of American democratic government will be read by Jessie Gunn, honors student in history and president of the club.

The historical society has been in existence for a good many years on the McGill campus, and its general purpose is to encourage and promote an interest in history among the women students of McGill. Membership is open to women of all years, and students need not be taking honors to join its ranks, stated a member of the executive.

Refreshments will be served at Tuesday's meeting.

Around the Campus

Today: Compulsory health lecture in Moyse Hall for all first and second year women and men not taking military training, in Arts and Science, at 5 p.m. . . . Jay Allen addresses Women's Canadian Club, Salle Doree of the Mount Royal Hotel, at 3.15 p.m. . . . Dr. C. F. H. Allen, of the Eastman Kodak Co. of Rochester, New York addresses McGill Student Branch of Canadian Institute of Chemistry in the main lecture theatre of the chemistry building at 5 p.m.

Tomorrow: Pre-Meds meet in Lecture Room B of Med Building. . . . Cosmo Club Halloween Party in Union Ballroom at 9 p.m. . . . Psychological Club meets at 4 p.m. in Room 74 of the Arts Building.

Wednesday: Hillel Foundation holds opening meeting in Union Ballroom at 8 p.m. . . . McGill Duplicate Bridge Club meets in Union Reading Room, 8 p.m. . . . Major Dean addresses I.V.C.F. Luncheon on Wednesday.

Coming: Science and Engineering to have Annual pictures taken at Jacoby Studios. . . . Arts and Crafts Exhibition. . . . Chinese Students' Club meets on Saturday at 2.30 Y.M.C.A. on Dorchester Street.

Craft Demonstrations and Modern Furniture Designs Will Be Featured at 5th Annual McGill Exhibition

The annual McGill Arts and Crafts Exhibition, will be held this year, in the Redpath Library Gallery, from November 27, to December 9, announced its Executive. A special feature of this year's exhibition, will be a Craft display put on with the help of the Macdonald College Department of Handicrafts.

Designs for the "Modern Canadian Furniture Exhibition," will also be accepted, continued the Executive. All entries for the McGill Exhibition should be handed in to Miss Alice Johannsen, in the Redpath Museum, from Nov. 15 onwards, and no later than Nov. 22.

Craft Demonstrations

Craft Demonstrations will be held on several afternoons, continued Evald Halford, Chairman of the Executive Committee. These will include woodworking, linocutting,

and weaving. Permanent demonstrations of various stages in several photographic processes, will be set up within the Exhibition. These demonstrations, he added, would be arranged and performed by students of the Department of Handicrafts, of Macdonald College.

Modern Furniture

Designs for the "Modern Furniture Exhibition," will be accepted, stated the Chairman. The Furniture exhibition is being sponsored by the Quebec branch of the Canadian Handicrafts Guild. It will be held, in Montreal, this Spring and will feature realizations of the best furniture designs submitted.

The furniture designs it was announced, should be for "modern living conditions". Not only designs for inside the house, are being called for, but also, beach, terrace,

and garden furniture. The furniture should be of wood only.

Fifth Exhibition

This is the fifth Arts and Crafts Exhibition held at McGill. Articles done, not only by undergraduates, but also by staff members of the University, will be featured. Exhibits submitted, stressed the Executive, must not have been shown in any previous Arts and Crafts Exhibition.

The exhibits shown include woodwork, leatherwork, bookbinding, metalwork, pottery, and other crafts. The arts will be represented by pencil and charcoal drawings, oil, pastel and water-colour paintings, prints, etchings, woodcuts, sculpture, and modelling. Photographs, artistic and scientific will be shown. Designs make up a large part of the exhibition, continued

the executive, whether for textiles, jewellery, furniture, dress, stage, or costume. Collections will be shown, fully labelled, and scale models.

Individual Effort

Arts and Craft activity is essentially an individual effort, said the Chairman, and, as such, tends to go unrecognized, and its members unaware of one another. Yet discussion and comparison are almost essential to progress and development in any medium. The Arts and Crafts Exhibition, he continued, exists to meet that need, to gather together crafts and craftsmen, art and artists, at a common focus.

To the younger people, he stated, has fallen the lot of keeping alive the spirit of creativeness, at a time when men's minds and hands, have become occupied in preserving a world which encourages that spirit.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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MONDAY, OCTOBER 30, 1944
Vol. XXXIV. No. 20

The Rake's Progress

By Mulligan

The Owl and the Case Of the Empty Bottle (Continued)

"Horrors!" ejaculated the Owl, his wily brain swivelling with gusto in its squirrel-cage. "Er, why, I really think you have something there, Cowflap!" At that, he plinned with great finesse to his lapel the Temperance Badge, (inflicted on him, along with a pamphlet showing a green snake labelled "liquor" crawling out of an empty eye-socket ominously labelled "the drunkard,—at the tender age of six"). "My most treasured possession," he added, by way of explanation. "Any task in the interest of temperance is a task for me. Tomorrow night, Brother Cowflap?" (significantly dumb-showing a factory blowing up, and making the sign of the inverted glass).

"Tomorrow, at midnight," grimly announced the other, slitting an imaginary throat. "At the south-east gate...."

Four Zombies, five Calgary stampedes, and one Chicoutimi choker reposed upon a table in the Hic, that well-known Montreal guzzling-spot. As one watched these enticing creations, resplendent with fruit and cracked ice, and perspiring dewily on the outside, one saw a long and horny hand clasp each glass greedily, like a miser fondling his doubloons; and heard a prolonged gurgling sound, like bath-water going down the drain. Soon, all the beautiful concoctions were gone; and a harsh voice was heard busily ordering another round of the same. About five P.M., a page galloped into the Hic, chanting loudly "Oglethorpe W. Longwhistle! Paging Mr. Oglethorpe W. Longwhistle!" The long hand reached out again and stayed the bleating boy.

"Here, my good fellow," announced the owner of the hand, magnanimously proffering a suspicious-looking dime, which had been refused by the worthy publican at the Peel but a short time before. "I am Mr. Longwhistle!" Then, stage-whispering, "Goodness! A long distance phone-call from my London bankers! Oh dear, I must answer it immediately." The waiter, approaching rapidly with the damage, foolishly let his quarry go. The quarry, realizing that a small matter of \$31.67 awaited him upon return, hastily communicated with his bankers.

"Thanks, Bat!", he cackled thru the mouthpiece. "Saved from a fate worse than death!" At that, he streaked out via the servants' entrance, managing thereby to elude a posse of porters and bouncers strategically placed at all other entrances. The Owl had escaped the net! That worthy paragon of knavery—that devoted disciple of debauchery—was abroad again, a lurch in his step, and an ominous gleam in his eye!

High up into the turquoise sky towered the mighty bulwarks of the Rotguttersnipen Breweries, Ltd.; and a huge sign sporting the words "Houp-la Beer-Biere-Houp-la" shone redly in the gathering dusk. On the curb near the north-west corner, two tall bony figures were perched, waving their arms and gesticulating in great argument.

"Longwhistle!" expostulated one exasperatedly. "You insult my intelligence! Ash a shoo-whit-to-who-doo of the ashtromony of the Aztecs, Mayans, Egyptians and British Israelites, I compute, by the proskinity of Urshush Major to, Tau-rush Arcturush, sha shat" (weaving a wobbly finger in a north-westerly direction) "ish shouth-cash!"

The Owl listened attentively, hearing nothing except a loud hum in either ear, and little periodic rumblings from his tape-worm. Eventually, two Houp-la's exploded with one of the Zombies, restoring him to life with an anguished howl. "AH yesh!", he bellowed. "The Zero hour approacheth! I must meet young Cowflap on a shabotaging shprez but soon at the south-east gate!" The Owl put on his knuckle-dusters, as the two tottered up to the frowning iron porticulus of the north-west gate and proceeded to bang lustily on the iron bars, carolling "Open Sheshame!" until his tonsils ached. After a while, a husky night-watchman, awakened by the din, sauntered out and heaved the unfortunate pair all the way down to St. Christophe Colombe St. This somewhat sobered the situation.

"The brute!" exclaimed the Owl, dusting himself off, and examining with chagrin the broken flask in his hind pocket.

"The boer!" exclaimed the Bat, reclaiming his false-chops from a nearby puddle. "No thought of a gentleman's finer feelings!"

At that, the hapless pair meandered cautiously up the street again, warily tip-toeing past the north-

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Time and Tide

Music: Gordon W. Wright

The talk comes round these days to another Red Cross Concert, and chances seem good that there will be one come January or February next. The story of the Red Cross Concerts has been told many times before, and the people connected with their creation, and with the attempts to revive the Red and White Revue from which the series evolved, have had their share of honor and publicity. All except, perhaps, one.

Gordie Wright, B. Eng. '43 (Elec.), was one of the original few who turned out in response to the first appeal for a Red and White revival. Gerry Wishart and Charley Perrault, the well-known campus songsmiths, were his special cronies, and the trio delighted in taking out on each other all their musical convictions and reminiscences. Charley played the clarinet, his brother Mike the traps, and Gordie the piano, and the aggregation was the joy of the Engineering banquets and the admiration of their friends.

Both the Perraults were good musicians, but Gordie was the acknowledged genius of the lot. He had an incredible talent for making people grin at the things he did with a piano keyboard; it was his fresh inventiveness, not his vague technique, that made him the genius he was.

And now, as the Red Cross Concert wonders about a pianist for this year, it becomes a sorry task when one remembers that Gordie Wright appeared on the Navy's casualty lists last spring, listed Missing, Believed Killed. It is miserably inadequate to hope it isn't true; McGill had only one Gordie Wright.

THE DAILY MEETS RABBI BENJAMIN KAHN

—by A.M.V. and V.C.G.

In conversing with Rabbi Kahn, we had in mind three specific questions. Firstly, what is to constitute the general purpose and function of the Hillel Foundation at McGill University? Secondly, what activities will be embraced by Hillel's program? And thirdly, what predictions could Rabbi Kahn offer out of his experience with similar groups in the United States?

Thoughtfully answering our questions in a soft American accent, Rabbi Kahn inevitably revealed much of himself. We knew that he was a graduate of Harvard University and of the Jewish Theological Seminary of America, and that he has come to McGill from Penn State, where he taught sociology and served as civilian chaplain to the armed forces stationed there. We learned that he entered Hillel in the fall of 1940, when there were forty units in the United States and none in Canada; today there are three units in Canada, while the United States has more than 150 Hillel groups.

"The activities of a Hillel group on any campus are both social and cultural," said Rabbi Kahn; "the major aim is to provide the activities the students themselves want. The group is primarily student-directed, and is operated by committees and their chairmen; it is a democratic structure, and its character is determined by the masses of its membership."

"The Hillel program includes all



the expressions of Jewish life and culture," he continued, "and any student may participate voluntarily in any of them." Study groups, forums, lectures, clubs, and classes will be stressed; there will be courses in Hebrew language and literature, both elementary and advanced, which Rabbi Kahn will teach himself. "The application of the ethics of the Bible is most important," he said; "they have a great deal to contribute to society today. It is essential to achieve a critical awareness of modern society and of the Jewish position in it."

"Judaism," said Rabbi Kahn, "represents Western ethics, and is actually the mother of them. This war has placed the Judaeo-Christian civilization under attack; we have a special responsibility in defending it."

We spoke, finally, of the interfaith program which has been an outstanding feature of Hillel wherever it has been established. "Judaism, Christianity and Mohammedanism all have much in common," said the Rabbi; "all three are monotheistic religions, and bear the common ideals of the brotherhood of man and the fatherhood of God. But it is their common responsibility that makes an understanding between them most important."

"Mahatma Gandhi said that religions are different paths leading to the same goal. Mutual understanding is the ultimate ideal, for most of us are brought up knowing only our own traditions, and it is the knowledge of what other religions stand for that makes the common responsibility emerge. But at the same time, one cannot interfere with the integrity of each participant religion. Differences are important, and must be maintained; it is practically impossible to melt all religions down into one—each one is too strongly based in its cultural traditions. But for the future of the world, religions will have to

poll their resources." It is Rabbi Kahn's personal hope that an interfaith council will eventually be established at McGill.

"Religion has abstracted itself from the world and its problems," he said, "but this is being reversed by progressive teachers. There is no simple solution to the future of religion; and I am against the over-simplification of a complex problem—we live in a complex society, and our problems have complex solutions."

We felt that we had been well answered.

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Movie Reviews

AT THE PALACE

To write a story is easy—even a good story, as stories go; and even if that story must be translated by radio or the stage or screen into a concrete representation of men and events, the task is not insuperably difficult. But to capture the last minute intangibles that make up human nature, and to give each one a vital significance and a separate contribution to the pattern of a character, is a refinement of artistry that few ever achieve.

Preston Sturges' "Hail the Conquering Hero" is one of those rare achievements—an essay in humanity of the standard of "Claudia," or "Captains Courageous," or best "A Man to Remember." Despite its many faults—its comedy never matches "The Miracle of Morgan's Creek," and it yields its last half-minute to palpably unnecessary flag-waving—it emerges as one of the few great contributions of the generation, by virtue of the utter reality of its people and its problems.

It needs, of course, both Eddie Bracken and William Demarest, with excellent support from all except Ella Raines (though a very pretty girl) as the female lead. The more one thinks of it, the more faults one recalls—and yet the characters of the unwilling, underserving hero, and of his adoring mother, and above all of the shell-shocked boy troubled by a mother-complex, set this picture above a host of others that have tried to be more than just comedies and failed. It is the best that Preston Sturges has yet turned out, and it will merit him immortality if he never does another. By all means

"Hail the Conquering Hero"—his name, it seems, is Preston Sturges. —V. C. G.

AT THE CAPITOL

One of many in a long series of musicals, "The Merry Monarchs" is nevertheless refreshing, mainly because it is the kind of picture that doesn't try to keep its hair up. No attempt at giving it a war-time thesis interferes with the limber-legged charm of its youthful actors, Donald O'Connor, Ann Blyth, and Peggy Ryan, and Jack Oakie.

The impudent personality of Donald O'Connor would perhaps make the show move no matter who went through the script with him. To have such well-cast support as cute Ann Blyth and Peggy Ryan, neither of whom scintillate with professional charm nor sparkle with overwhelming talent, but both of whom provide a sincere atmosphere of adolescence, is somewhat worthy of note even in a B picture.

To include Oakie in a list of "youthful actors", as we have done above, is to credit him with a well-done job of fitting in to the atmosphere. No high-faluting romance, no melodramatic ravings, no self-sacrificing glory for Oakie in this movie. Merely a sincere and entertaining and even heart-warming dash through twenty years of vaudeville.

To set off this light entertainment, a simply presented bit of horror and pure deductive reasoning once more moves Dr. Watson, Sherlock Holmes, and Inspector Lestrade a few more notches down the years. —H. A. R.

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Letter Forum

To the Editor, McGill Daily.

Dear Sir,—Mr. Gonsalves has written a reply to my article on the "Palestine Incident", which appeared under Political Comment on Oct. 19. I appreciate his interest, but fear he is misinformed to some extent, and has misunderstood the main idea of my article. I shall attempt to clear up his doubts in this letter, and if possible, elaborate further on the subject of the Jews in Palestine in articles which I shall submit to the Daily as soon as my research is completed.

The main theme of my article was that whereas the Arabs rose in a small scale revolt which took a small army to put down in 1937-38, this was not held against them afterwards. Now, the entire nation of Jews in Palestine are being held responsible for a few acts of terrorism by a very small group of militant Jews who have been expelled from the Zionist Party. This is the hypocrisy to which I refer... this reversing of the telescope, as it were, so as to completely minimize a substantial affair, as in the Arab riots, and to make a mountain out of a mole-hill in the case of the outcast Jewish terrorists. It is an obvious attempt to discredit Palestinian Jewry in the eyes of the world.

Incidentally, the Palestinian units of Jews and Arabs which were mentioned are composed of eighty

Continued on Page Four

NOTICE

McGILL C.O.T.C. BAND

will meet

THURSDAY., NOV. 2

in the

UNION BALLROOM

at

7.30 P.M.

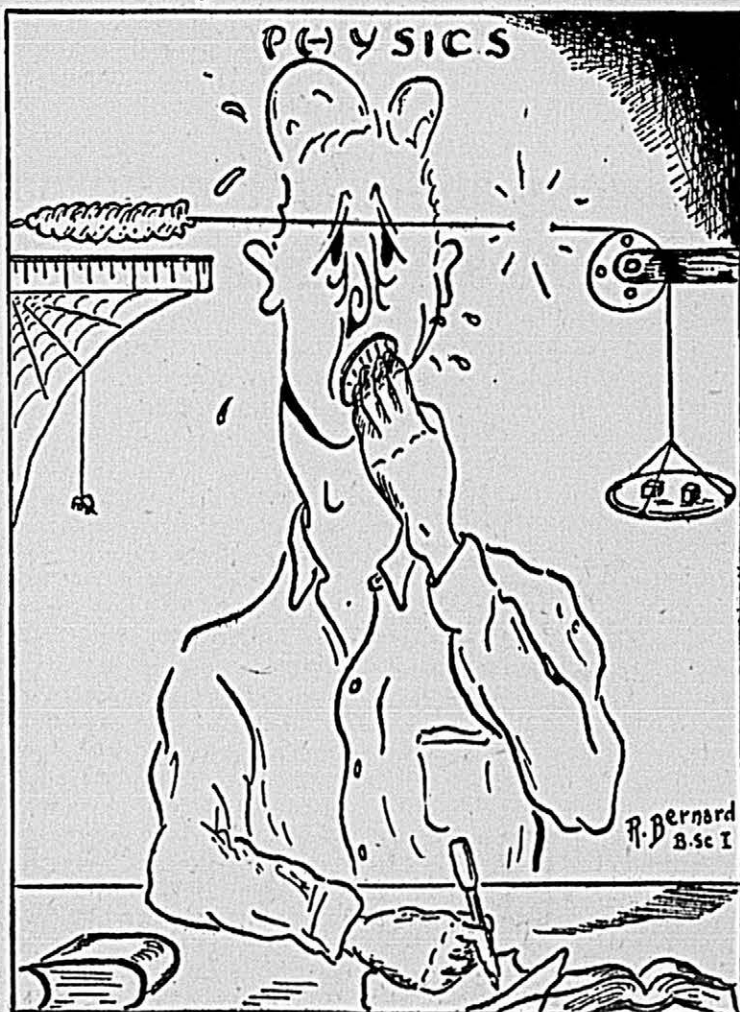
Regular Military Parade for 6-Hour Men will be held

TUESDAY., OCT. 31

in the

GYM at 7.00 P.M.

The Daily's Cartoon



General Meeting

McGill Students' War Council

★ ★ ★

Representatives of all Clubs and Societies

on the Campus are requested to send their representatives.

★ ★ ★

McGill Union

Nov. 8, '44

5.15 P.M.

From the Sidelines...

by
Bob Sabloff

SPEAKING ABOUT KERR

Among the notable visitors to Saturday's game was Sub-Lieut. Allan Mann, last year's steady snaphack for the Redmen. As the teams were warming up before the game the conversation turned to Doug Kerr.

"Did you know," he said, "that the most amazing thing about Kerr is his memory? At the beginning of the season at the first football practice Doug used to get the sixty or seventy candidates to line up in one long row. Then each fellow would call out his name down the line and coach would appear to take just casual notice."

"At the next practice the boys would be lined up again and Doug would walk down the long row stopping in front of each of the boys to bark, 'You're Smith, you're Jones, etc., all the way down the line. And he was right too, nearly every time.'"

We all realize of course, as Arnie Chaikin wrote in his interview with the coach, that Kerr is just waiting for Intercollegiate football to come back. In this brand of wartime football Kerr no sooner breaks in a player to the college game than he is lost to the Services.

As McGill missed an even half dozen scoring chances in the first half of the game against the very weak Verdun Grad team someone said "How do you expect Doug (Kerr) to break in a new quarter-back every year?" If we ever expect to get a winning team here Kerr must have a group of boys whom he can develop through four or five years under careful tutelage. College football is no one-year proposition, nor can it ever be. He must start with the Freshmen talent and have them develop into championship quality by playing with the same fellows for four years on the same team and under the same very capable coaches.

In the meantime Doug is doing a first rate job with the material on hand. No doubt much of the talent that has slipped through his fingers since the start of the war will come back and be able to start again where it left off.

JOHNNY DIXON

Last season's brilliant kicking star Gerry Fitzpatrick came over after half time was called and McGill was leading by 2-0, on McGills. Discussing the various aspects of the game the talk soon turned to Johnny Dixon.

"With Dixon here at McGill it's too bad there isn't Intercollegiate football. That boy is the best thing that has happened to McGill since big Andy Anton used to rip the line apart with his powerhouse plunges. Dixon weighs twenty five pounds less than Andy but has as much power behind him when he hits the line as Andy ever had."

"One of the reasons for Dix's consistent yard gaining plunges is his ability to change direction in the middle of one of his bucks. Tearing into the line from the backfield with knees pumping very high and hard, Dixon can change his course if he sees a better opening." "No mean feat," we added, ducking. Year after year the 175 pound interne from Medicine Hat tears his guts out sixty minutes every game driving with all his tremendous power into the middle of the line. They call his play once in every five too. There's not much glory in that!

HALFORD SHINES

No one realized how fast Norm Halford could step until he surprised everybody by finishing a close second in the 220 yard finals in the recent Track Meet. Norm was really flying when he picked up a Verdun pass of his shoestrings and galloped sixty yards for the touchdown. The blond boy had three chances to do the same thing on the very same Verdun play but he made the important one count. Replacing Douglas at Flying Wing, Norm has earned himself a permanent position in the Red and White backfield.

It seemed that the Redmen were getting all the breaks in the game. We really breathed a sigh of gratitude when the referee slapped a 20 yard roughing penalty against Verdun when the Redmen were on their 10 yard line in the last quarter. The Grads really missed Dalglish and Atchison and also Davies, Fleming, Jotkus, Edwards, Riddell, Storey, Mullins, Segatore, Gallely and Ryan. It seems like all the old stumbling Grads will never stumble again. One of the really colorful teams has passed along the trail...

VETERANS PRESENT

Also present at the game among the notables from last year's football Redmen besides Fitzpatrick and Mann were Lieut. Bill Summerskill and Arnie Tepner. From time to time during the game as the ball moved up and down the field in action, these veterans would fidget nervously, pacing up and down, ... wishing they were back in there for the old Red team. ...

Les Canadiens opened the N.H.L. schedule with a bang on Saturday

Arts-Science Beats "Rest" in Soccer.

A return match between Arts-Science and "Rest" took place in the Upper Field on Friday afternoon. It was a good match but not enough men turned up to have two complete teams. It was a forty minute game and there were plenty of thrills in those few minutes. The score was 3-1 at the end of the last period.

Barard played an outstanding game for Arts-Science, scoring all three goals. Kinch scored the only point for "Rest". All the goals were scored in the second period.

Both teams had opportunities to score but Arts-Science made the most of them, piling up the final score of 3-1.

Bell Issues List For Hockey Team Practice Today

Only Those Names
By Coach To Appear
Rest Play Thursday

Coach Bobby Bell issued a report to the Daily today concerning all aspirants to the Senior Red and White hockey team.

After Friday's practice Bell expressed satisfaction that such a goodly number of students had turned out for the first sessions. However, it has been necessary to pick out a group from the many candidates to be examined separately.

List Posted

Bell has listed those who are to turn out for Monday's practice which has been slated from 12:30 to 2 p.m. Those not listed who have appeared at practices are instructed to turn out at the subsequent practices starting on Thursday.

Those listed are: Hendershott, P. Layton, B. Layton, McEachran, Rouleau, Gallant, Cormier, Dittfield, De Lalanne, D. Smith, Clough, McBoyle, Henderson Dagneau McKinnon, Johnson, Bennet, Ballon, plus all those who were members of last year's squad.

Practices Held

Practices are now being held from 12:30 to 2 o'clock on Monday, Thursday, and Friday at the Forum, in order to enable all those who have lecture conflicts to be present at some time during the noon hour period.

Athletics Council Issues Bulletin

Individuals, Clubs,
Teams, Must Apply
Follow Regulations

The Student's Athletics Council has posted a regulation concerning those students and clubs who wish to participate in outside activities, in Athletics.

The following is the official bulletin:

Rules and Regulations

All clubs must submit their regulations, rules and by-laws and any changes in the same, for the approval of the Students' Athletics Council. They must make application for the use of such portions of the grounds as they require, and for any special privileges.

Outside athletics: During the Session and including the Christmas holidays, any team or individual who desires to apply for permission to play with other than University teams or clubs must:

1. Obtain from the Captain or Manager and Coach of the team concerned, a written statement.

Continued on Page Four

Undefeated Queen's Team Blanks Kingston Army

FLASH!

Kingston, Oct. 30.—(CUP)—Completing three years of undefeated football Queens University blanked Radar, a Kingston army team 49 to 0 in Richardson stadium last Saturday. Outweighed 15 to 20 pounds on the average the Tricolor have turned back the best to be offered in teams comprised of former senior stars. Beginning the season with what was considered an untried team, the galloping gael overcame their first and toughest opposition of the season, ordnance by virtue of a last minute Nelson to Milliken pass to take the game 11 to 10. If there is intercollegiate football next fall as is the hope of Queens students the Tricolor will be a strong title contender.

Freisenbruch Defeats Wight In Semi-finals

Tennis Star
Meets Ramsay
In Finals

The semi-final round of the twenty-second annual McGill tennis tournament was completed when Dick Freisenbruch defeated John Wight in three hard-fought sets. The final count was 6-0, 6-2, 8-6. The tournament was held at the Indoor Tennis Club and was of special interest to all tennis fans.

The winner of the match is to play Colin Ramsay for the Men's Tennis Championship. Judging by Freisenbruch's style today it will be a tough battle. Both Ramsay and Freisenbruch have swept through their opponents this year, among whom were some of the top Men's Singles contenders. The style of both men compares so favourably to other years that the final game of the present tournament will prove a thrilling one to all lovers of tennis.

To few husbands: A word to the wives is sufficient. —Pelican.

Eng. I vs. Arts and Science In Softball Wednesday.

The Interfaculty Softball League is scheduled to get under way Wednesday, November first at 5:15 p.m. in the gymnasium, when Eng. I meets the Science Reds in the first game of the season. The schedule of games for this week is as follows:

Eng. I vs. Arts and Science Reds, Wednesday, November 1.

Eng. II vs. Arts and Science Whites, Thursday, November 2.

Eng. III vs. Arts and Science Blues, Friday, November 3.

Any student not yet on a softball team who desires to play in the Interfaculty League is to turn in his name, address and telephone number to Em Orlick at the Athletics Office in the Gymnasium.

Squash Tourney Begins Tuesday

It has been announced that the long awaited Fall Squash Tournament will begin this Tuesday evening.

The deadline for entries is today, so the opportunity today taken by the manager to advise anyone interested who has not as yet entered the tournament to register now.

A good number of entries have been received and it was pointed out by Robert Archer, the manager, that newcomers here have a fine chance to profit by the experience obtainable in playing with experienced men. For the benefit of those as yet unregistered, all entries are to be made on the notice board in the Men's locker room of the Gymnasium.



MONTREAL'S LEADING COAL RETAILERS
FARQUHAR ROBERTSON
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614 ST. JAMES STREET W.—MARquette 7511

NOTICE

Make Up a Party Now

for the

MCGILL UNION INFORMAL

with the

ROYAL MONTREALERS

FRIDAY, November 3

Tickets Now on Sale at the Union Tuck Shop
for 1.00 per couple



What they achieved...we must hold

THEY HAD ENDURED POVERTY in Scotland. Many had died of typhus during long weeks at sea. All through the winter at Churchill on Hudson Bay they suffered from cold and hunger. In April they trudged 150 miles across the snow to York Factory—thence up the Nelson River, Lake Winnipeg and the Red River to the Selkirk Settlement where Winnipeg now stands.

It was a whole year's journey for this little band of Selkirk Settlers—a year of constant hardships. But these hardy pioneers were willing to undergo any hardships to reach a land where their

effort and initiative could earn its reward, and where they could carve out a happy future for themselves and their children.

That is the heritage they have handed down to us. That is what we are defending in this second World War.

Victory Bonds are the means by which each Canadian can share in the war effort of his own free will. That is why Canadians have given their wholehearted support to each Victory Loan. That is why we will support the Seventh Victory Loan to the limit of our ability.

THE
ACHIEVEMENT OF THE
PAST IS THE PROMISE
OF THE FUTURE

Invest in
Victory...

BUY VICTORY BONDS

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 King Street West, TORONTO

The Rake's Progress

Continued from Page Two

west gate. "Evidently Cowlap has welshed out of it," proclaimed the Owl, disgruntled looking at his one-dollar chronometer. "Just like a teetotaler! Oh well, maybe we'd better go ahead and blow the place up without him!"

"I say, ripping, old chap!", yessed the Bat, care-

Warsaw Evening Is Dedication to Fallen Heroes

Continued from Page One

Eve Curie. "The Land of my Mother" described the cities of Poland, with their contrasting ancient and modern architecture. Scenes of modern administrative buildings, of ancient cathedrals, of snow-covered mountains and limpid lakes alternated with tableaux of tapestries portraying the history of Poland.

Miss Zofia Maslowska then sang the favorite melodies of the capital in a strong, clear voice. She was accompanied at the piano by Mrs. H. Nikitin.

Flt.-Lt. Ochalski delighted the audience with his rendition of the "Warsaw Concerto". "Warsaw as I Knew It" was the topic of a speech delivered in Polish by Flt.-Lt. T. Kolodziejski. He portrayed in strong language the bitter struggle waged in the city of Warsaw by the heroic inhabitants. He hoped that the world would realize the sacrifice of these fallen heroes.

There followed the beautiful and melodious Polonaise Opus 40 No. 1 A major by Chopin skillfully played by the blind Anthony Zaplaski.

"Fortepian Chopina Norwid", a dramatic poem, delivered by Mrs. J. Poznaska was spoken with great emotion though the meaning was unfortunately lost due to ignorance of the language.

Following the intermission, Mr. B. Lipski impressed the audience

fully casing the west wall for a means of entry. "What th— Ogletorpe, look there!" Sure enough, several dark-clad figures were sidling suspiciously through a little trap-door affair under one of the mighty val-rooms. "Maybe it's a beer-raid!", he whispered gleefully, forgetting the unhappy ghost of Mr. Cowlap for the moment. Without any further ado, they galloped over and into the orifice, which clanged menacingly shut after them.

(To be Continued.)

with his interpretation of the modern Polish poem, "Alarm" by Slonimski.

"Silence. Above in the skies Tinkling and roaring. ...trembles and dies. And is back... Burst! Straight into the depth. One, Two, Three. Series of bombs Falling. Falling. Falling."

This excerpt reveals the similarity between modern poetry, English and Polish.

Among the guest speakers was the Consul-General of Poland, Dr. Tadeusz Brzezinski, who delivered a long speech in Polish.

Another short poem, "Piesn Warszawy", was vigorously rendered by Mr. Lipski, who moved the audience with his mystical gestures.

Flt.-Lt. J. Ochalski sang two Polish folk songs with his own arrangement. His charming tenor voice captivated the audience and brought back nostalgic memories of pre-war Poland.

On a background of soft organ music, Mr. Lipski recited the "Swiety Boze" by Kazimierz Wierzinski. Mrs. Nikitin was the accompanist.

Anthony Zaplaski was heard again, playing Chopin's Etude Opus 10 No. 12 in C minor.

The program concluded with another dramatic poem "Modlitwa za umarlych" by Kazimierz Wierzinski, recited by Mrs. Poznaska. The sorrowful tone of this poem was emphasized by a background of mournful music which was supplied by Mr. Zaplaski.

The program was divided into two sections. The first section contained contributions pertaining to the life of pre-war Warsaw, contrasting with selections relating to the Warsaw of Today in the second section.

Mexican Educator Visits Canada

Continued from Page One

Foucher, the future of Canadian Mexican relations was discussed. After pointing out the previous lack of interest of Canada in Latin America and vice versa, he proceeded to praise the work of student groups in strengthening the cultural relation between the two countries. He was of the opinion that students have contributed a great deal in the respect and hopes that other trips of a similar nature will be planned in the near future.

When asked of the possibility of reciprocity in this respect, he replied that it is almost certain that a group of Mexican students will come to Canada next summer. He added that these students would attend McGill, the University of Montreal and Laval Universities, and that if conditions permitted, they would attend colleges in Western Canada.

When asked about the possibilities of commercial relations between the two countries, Senor Foucher said that there are great potentialities for reciprocal commerce.

Senor Foucher's future itinerary is indefinite, but he expressed the hope of visiting various centres of Canada, returning to Mexico by way of the Pacific coast.

McGill Blanks Grads

Continued from Page One

last outing. Ev McCallum was in on numerous tackles, while the inside and middles held well allowing Ballon to get away his long punts.

Ballon's Superb Kicking The beginning of the second quarter saw the ball change hands several times due to the poor play of both sides. Fumbles, intercepted and incomplete forwards were predominant as the pliskin moved up and down the Verdun half of the field. After a McGill fumble was recovered by Jones, the Grads' quarterback, Halford recovered a Verdun fumble only to have Tsadilas intercept a McGill pass. The sides then exchanged punts which left McGill in possession on the 30, and Farlinger and Halford aided the Redmen's cause by moving the ball to the 21. From here Ballon hoisted to McNabb who was nailed behind his line by a host of McGill tacklers.

The second quarter play was very slipshod with four fumbles and a half dozen incomplete forwards. With a more effective aerial attack either team could have threatened for a touchdown. However there were flashes of good play when Spordakos and Ballon booted high and far with their re-

spective ends turning in some fine tackling.

Second Point

Neither team was able to gain much ground rushing as the second half opened and kicks were exchanged freely. It was here that Ballon showed great ability by punting just out of bounds thereby allowing the Grads no runback. Farlinger, Dixon, and freshman Bill Wall then combined in successive plunges to advance the ball 18 yards. Jon Ballon then chalked up his second rouge with a neat 35 yards, out of bounds punt.

Verdun, seeing defeat on the horizon and wishing to erase its ugly countenance, unleashed its first scoring threat of the afternoon. This was the result of a McGill fumble which was recovered by the Grads on the McGill 14. However a 20 yard penalty to Verdun for roughing, a missed placement, a 13 yard run by Dixon, and a 40 yard kick by Ballon was enough to allow the many McGill supporters to sit with more ease and to breathe more comfortably.

Halford's Touch

However this serenity did not last for long on the first Verdun play Norm Halford made a sensational catch from a stumbling position and continued his victory run for 60 yards into pay-off dirt. The attempted convert was not leaving the score 7-0 for the Redmen with about 12 minutes left in McGill's jinx fourth quarter. Verdun then resorted to aerial attack which was hampered no end by the fact that the Grads persisted in rough play which cost them many yards in penalties and the services of their ace kicker Spordakos. McGill's aim to keep Verdun from scoring was considerably aided by Quinn who knocked down the long passes and Ballon who unleashed his kicks for long distances.

The game was hard fought on both sides with McGill having a considerable edge in play. The aerial attack failed miserably on both sides and many fumbles marred the game at some points. For the Redmen, Ballon, Farlinger and Dixon shone throughout while Quinn turned in a heady game at quarter. On the line Pennyfather and Logan stood out although the whole wall turned in a steady game. For the losers Spordakos and Tsadilas were the best in the backfield with Bandiera turning in a strong game. On the line Cree and McCann were the most formidable.

Next week the Redmen meet the powerful Navy squad and a victory for the Kerr-coached aggregation would assure them of a tie for first while victory in the remaining two games would mean championship. The line-ups:

McGill	Verdun
Halford	flywing Sabolta
Farlinger	half Tsadilas
Ballon	half Spordakos
Roth	half Bandiera
Quinn	quarter Parsons
Logan	snap Conway
Townsend	inside Segatore
Pennyfather	inside Cher
Wall	middle Cree
Dixon	middle James
Shacter	outside Hogarth
McCallum	outside Dale

McGill alternates: Cumping, Peers, Cullen, Jackalin, Amsel, Huza, McCavour, Hewgill, Davey, Ince, Cave, and Piper.

Verdun alternates: Kohlurs, Fleet, Murphy, Hall, Swarsky, Szta, O'Connor, Rapoport, Aitchison, Jones, Smart, Charlton and McCann.

Scoring:
1st Quarter: No score.
2nd Quarter: McGill — Ballon (rouge).
3rd Quarter: McGill — Ballon (rouge).
4th Quarter: McGill — Halford (touchdown).

McGill	Verdun
4 First downs	2
123 Yards rushing	56
5 Passes attempted	11
0 Passes complete	2
0 Yards gained	19
2 Passes intercepted	2
7 Fumbles	5
2 Fumbles recovered	2
15 No. of kicks	15
560 Total yardage	605
37.3 Average kick	40.3
35 Penalties in yards	100

Feature Editor Gives Lecture on Headwriting

Continued from Page One

the "Canadian University Press" and the "Editorial" in the fifth of the Daily's series of lectures in the Union Music Room at 5 p.m. tomorrow.

Women's Phys Ed. Notice Posted

Classes in Progress Long Waiting List Demands Attendance

An official notice has been issued by the Director of Physical Education for Women stating that Classes in Physical Education began on Monday, October 16, and have now been in progress for two weeks. These classes have been scheduled as follows:

Monday, 4 p.m.: Elementary Badminton.
Monday, 4 p.m.: Apparatus.
Monday, 5 p.m.: Intermediate Badminton.

Tuesday, 9 a.m.: Intermediate Badminton.
Tuesday, 11 a.m.: Elementary Modern Dance.

Tuesday, 3 p.m.: Archery.
Wednesday, 2 p.m.: Archery.
Thursday, 9 a.m.: Elementary Badminton.

Thursday, 10 a.m.: Folk Dancing.
Thursday, 11 a.m.: Elementary Modern Dance.
Thursday, 12 Noon: Rhythmical Gymnastics.

Thursday, 5 p.m.: Elementary Badminton.
Friday, 4 p.m.: Elementary Basketball.

As there is a waiting list for most of these classes it has been disclosed that it will be necessary to remove the names of any person who have not yet attended a class for which they signed. Revised lists have been posted on the Physical Education Bulletin Board at Royal Victoria College. Women students, who wish to enroll in any of these classes, were advised to consult the board immediately to find out if there is now a vacancy, and sign up accordingly. This also applies to any student who had previously registered but has not yet attended the class.

The Department of Physical Education for Women is reported to be anxious to help students arrange for any activity in which they wish to participate. If there are time table conflicts these people are instructed by the Director to report to the Physical Education office.

Hillel to Hold First Meeting

Continued from Page One

to introduce the director of activities, Rabbi Benjamin K. Kahn, a member of the executive stated. "A part of the evening will be set aside for the purpose of acquainting the students with one another, giving the freshmen and freshettes their first opportunity to meet the Jewish student body as a whole," he continued. "To this end, a novel method of meeting each other will be introduced."

Entertainment planned for the evening includes, Palestinian folk-dances and songs, a skit and refreshments. Rabbi Kahn will deliver a short introductory address in which he will discuss plans for the forth-coming year.

At some time during the affair registration cards will be distributed. On the back of the card is listed the various activities. These are under the general headings of cultural, religious, and interfaith works. A printed Hillel newspaper is being planned while a Zionist group will be organized for those interested in the project.

Membership is open to any Jewish student on the campus.

Watson, Ebbitt Contest Coed Presidential Post

Continued from Page One

Union in her third year, as well as treasurer of the M.W.S.A.A. She is a fourth year Science student.

Representative Candidates Elizabeth Howe, who is in her fourth year Science, is at present chairman of the Community and War Services Program. Last year she held the position of Secretary-Treasurer of the Royal Victoria College House Committee. She was Secretary of the Women's Science Club and also was a member of the House Committee of Royal Victoria College in her second year at McGill.

June Perry is a member of the Women's War Service Committee. In her third year she was president of her year of the Women's Union. She held the position of Section Representative to the M.W.S.A.A. during her second year, and the former year was on the Executive of the Women's Science Club. She is a fourth year science student.

Nominations for the presidency closed Saturday at noon, and nominations for office of Representative to the Student's Executive Council closed Friday at 2.30 p.m. No further nominations were received.

Radio Workshop Recorded First Broadcast Saturday

The Radio Workshop met Saturday afternoon at the Canadian Broadcasting Corporation's studios on St. Catherine Street, for the recording of "The Second Battle of Warsaw", an original radio play by the American radio writer Irvin Ravetch.

Two other plays are now in rehearsal. Workshop Producer, Duncan Cameron, is directing "My Mother Never Wept" by William Koskenko and Seymour Greenman has taken over direction of Arch Oboler's "Blood Story".

On accordance with the Workshop's plans, a new play will be started at the conclusion of each recording. The discussion as to choosing a play will be held sometime this week and casting is scheduled for next Saturday.

Movie Reviews

Continued from Page Two

AT LOEW'S

Once in a long while when people have just about grown accustomed to the second-rate unimaginative spirit that pervades most Hollywood films, a moving picture appears on the screen showing an astonishing renaissance of creative life. Such a film was "Casablanca" and "The Human Comedy" and "Mrs. Miniver", such a film is "Mr. Skeffington", now in its second week at Loew's.

Based on the best-seller by "Elizabeth", the story of "Mr. Skeffington", is, oddly enough, the story of Mrs. Skeffington. The film does not depend on technicolor, elaborate sets or original photography for its effectiveness, but as in Shakespeare's plays, a triumphant result is due to the astute interpretation and skill of the performers. The story concerns a woman, the sort of woman men talk about when they say "What a woman!" She is beautiful, intriguing, heartless and clever; she thrives on the admiration of men but she never returns love with love. Her puppy-dogish husband watches patiently and pathetically, knowing that in marrying her he has owned but never possessed her. The tragedy of Mrs. Skeffington's life is the tragedy of every woman—the advance of age and the time when she will no longer be wooed by men for her beauty and charm as a woman. The moral of the movie is to show the necessity of having a husband stored up against such an eventuality.

But even greater than the story is the brilliance of Bette Davis' performance. She knows well the tremendous possibilities in the speaking of a line, in a calculated glance, in the swagger of a walk, and she welds each little detail into an unimpeachably convincing portrait. You see her grow old in her basic nature as Mrs. Skeffington grew old, and you see her striving in vain to convince herself that she can still captivate men. Aided by a splendid make-up job, and an extraordinarily capable supporting cast, the Davis woman is the focal point of the movie.

Claude Rains, as Mr. Skeffington, was an admirable choice as the man to give a fine complimentary performance. If Bette Davis is the action of the movie, Rains is the atmosphere, the background that shows her up dramatically. The remainder of the cast, largely consisting of Mrs. Skeffington's would-be boyfriends, does much to add to the enjoyment of the film.

"Mr. Skeffington" will justly be among the films examined when the time for conferring the 1944 Oscar comes around.

R. MARTIN STERLIN, Arch. II.

Letter Forum

Continued from Page Two

percent Jews in the men's army and ninety-eight percent Jews in the woman's army. The Arabs form the remainder. The population of Palestine is two-thirds Arab.

Since some reading matter has been suggested to me, may I submit a second reading list containing such works as "The Forgotten Ally," and "The Rape of Palestine."

I shall attempt to go into the subject in more detail in further articles.

The Editor, McGill Daily.

Dear Sir: I take the liberty to quote two passages from the "Daily" of Thursday, October 26th, re the preparations for the football game, scheduled for this Saturday (Oct. 28th):

"Everyone of them also realised that they could have easily taken the opening game last week, against the Navy, if it wasn't for a few unlucky breaks, or blunders, as some may say."

"The Grads on the other hand are a more or less sluggish team who depend mainly on the superiority they possess in the weight department to carry them through."

The "Daily" is being severely criticised by students and outsiders alike, and with some justification, for exhibiting such unsportsmanlike qualities in its columns.

Have we fallen so far as to make excuses when we do not win a game, like so many spoilt children? Must we excuse ourselves when we lose, and talk ourselves into thinking it wasn't our fault?

It is obvious to most people why McGill lost the game last Saturday. It was simply because the Naval team was the better one.

After printing this in one issue of the "Daily", you actually, in the same week, agitated for the commencement of inter-Varsity sports this year. I fail to see how we can expect Varsity or any University to play us if we are going to behave like thwarted children every time they beat us.

Yours truly, Dorothea Hertzberg. B.A. I.

The first quotation was the reporting of a very natural feeling of confidence on the part of the team members. The second was an estimate of playing ability. Neither of them was unsportsmanlike.—Ed.

The Editor, McGill Daily,

Dear Sir, I am afraid that I must admit to being one of those rather uncooperative individuals who regularly read the headlines in your very excellent paper, but rarely read the ensuing text unless the head brings out a point of unusual interest.

The other morning at breakfast I was scanning your sheet in an impartial manner when my eye was caught by an intriguing head

in specially as a guest speaker for the evening will tell a ghost story while the clock on the Roddick Gates chimes the midnight hour.

SLC Announces Change in Name

Continued from Page One

facing students in Canada today, and those that will confront them in the post-war years, the members feel that the name Student Labor Club in no way expresses the true aims and purposes of the organization.

In order to further emphasize the need for the name to be changed so that it would be compatible with the educational program of the club, the executive member listed some of the topics to be discussed this year:

1. The roll of the professional in society; 2. Reconversion and full employment; 3. Educational reforms—scholarships, enlarged educational facilities, changes in curriculum, etc.; 4. Social security; 5. The rehabilitation of servicemen with a special emphasis on the roll of the university; 6. National and international unity.

A member of the club expressed the hope that all sections of the student body would participate in the discussion of these problems since the meetings would be of much greater value to all if a wide variety of opinions were expressed.

Dr. H. Selye Leads Tour

Continued from Page One

feller Research Fellow, as well as at the Johns Hopkins Institute. He has earned the degrees of M.D., Ph.D., and D.Sc., and is a Fellow of the Royal Society of Canada. In 1941 he was made Associate Professor of Histology at McGill, and as well as his work here in histology, he has done a great deal of his research in endocrinology.

Dr. Selye stated that the tour of the laboratories would probably be made in small groups so that everyone attending can obtain a clear picture of the workings of the researchers.

Athletic Council Issues Bulletin

Continued from Page Three

ment to the effect that his services will not be required. 2. Apply in writing to the Athletics Manager setting forth in detail the reasons for the application. This must be accompanied by a statement from the Captain or Manager, and Coach and a certificate of fitness from the University Medical Office.

3. Appear in person before a regular meeting of the Students' Athletics Council. 4. If the application is approved by the Students' Athletics Council, it shall then be forwarded to the Advisory Athletics Board for ratification.

5. Should any student take part in any athletic contest not having been sanctioned as above, or who is not personally qualified under the regulations regarding eligibility, medical examination, etc., such student shall be immediately debarred from participation in all University athletics. He shall be reported to the Advisory Athletics Board, which body shall if it sees fit, suspend the offender from the University, if the consent of the Principal has been given, until Senate shall meet to deal with the matter.

Outside Athletics are athletics not under the general supervision of the Students' Athletics Council of the University or of the Canadian Intercollegiate Athletic Union.

Swimming Show Tomorrow Night

Continued from Page Three

free style. During her entire competitive career which lasted some eight years Katherine held every world record for this event. She is recognized as the greatest medley swimmer of all times.

Though your reporter did his best to find out something about the next event on the brilliant program all that he learned was that it had something to do with flippers, flappers, floppers or fish fins. Anyway it sounded good and for one we will be looking forward to it on Tuesday night.

Diving Show

The preliminary part of the program is to be followed by a diving show as has never before been seen in these parts. Featured in this are Kay Thompson, many times National U.S.A. Diving Champ and twice runner-up in Olympic Championships; and George Athans, who is rated by experts as the top diver on the North American continent today. Thompson and Athans are to be assisted by globe-trotter, Peter Kellaway, who was last seen in the Caucasian Alps following a rare species of Gastrocnemius Feminus.

The Swimming Committee was somewhat secretive about the finale but we have it from usually well-informed sources that two dark-horses are going to attempt and will probably establish a new world record in one of the shorter swimming distances. Though no official verification to this effect could be obtained the fact that a number of prominent C.A.S.A. officials are to be present, lends credence to the story.

All in all the show looks like a first rate one which no student in-

Montreal and Southern Counties Railway Passes

Students living in St. Lambert who wish to obtain a pass on the Montreal and Southern Counties Railway should apply at the Registrar's Office immediately, if they have not already done so. Students who have applied for one of these passes and have not already received them can call in at this office and collect them.

in a little box on the back page. Being rather pressed for time, I had barely time to read the head, namely "Montreal and Southern Counties Railway Passes", murmur "How sad!", and dash off to my 9 o'clock lecture.

Later in the day, my morbid curiosity having led to an overwhelming desire to learn more of the details of the passing of the railway, I returned to the box and was greatly disappointed on learning its true content.

Sir, I trust that you will caution your lesser minions to be especially careful about inserting material that may be susceptible of more than one interpretation. I think that I speak for the majority of the student body when I say that it would be extremely undesirable for the "Daily" to suspend publication due to matters not within the control of the Managing Board.

Yours truly, D. M.

Interested in swimming or diving will want to miss.

Bluish-grey gaberdine coat at the Union. Please return same to Union cloakroom or notify Leo Zakuta at CR. 7148.

Lost A sterling silver bracelet on McGill campus. Would finder please return to R. V. C. switchboard.

Lost Parker pen and pencil set in blue case. Finder please leave with the janitor in Physics or Arts Building.

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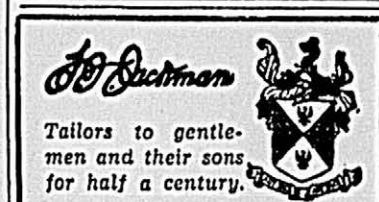
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